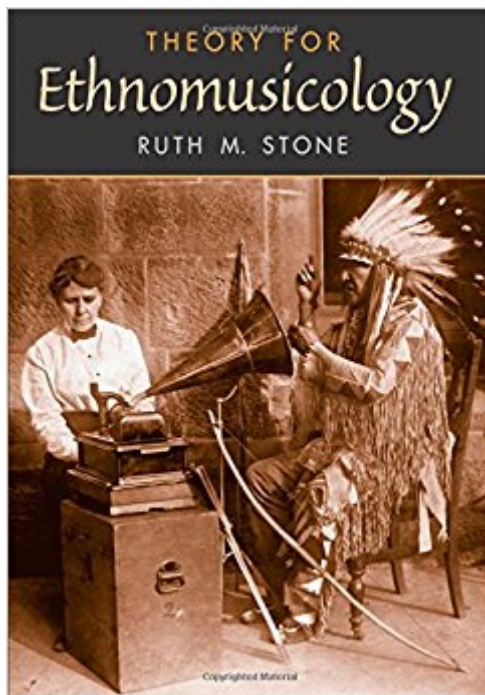


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Theory For Ethnomusicology



Synopsis

For courses in ethnomusicological theory. This book covers ethnomusicological theory, exploring some of the underpinnings of different approaches and analyzing differences and commonalities in these orientations. This text addresses how ethnomusicologists have used and applied these theories in ethnographic research.

Book Information

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Customer Reviews

Theory for Ethnomusicology explores the underpinnings of various approaches to the study of world music. The text analyzes differences and commonalities in these orientations. It also explores how ethnomusicologists use these theories in ethnographic research.

Ruth Stone has taught at Indiana University for more than twenty-five years and is the Laura Boulton Professor in the Department of Folklore and Ethnomusicology, Professor of African Studies, as well as the Co-Project Director of the EVIA Digital Archive of ethnographic video performance.

Theory in the field of ethnomusicology is difficult to discern. Ruth Stone's text is the only one now that brings the frameworks into one text, hence it is like a handbook especially for students of ethnomusicology who do not have the time to read the original mostly antique highly intellectual and abstract books that shaped the theories.

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