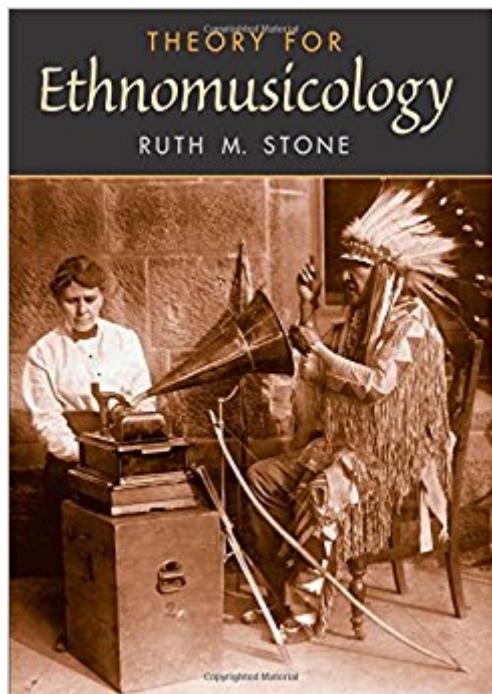


The book was found

Theory For Ethnomusicology



Synopsis

For courses in ethnomusicological theory. This book covers ethnomusicological theory, exploring some of the underpinnings of different approaches and analyzing differences and commonalities in these orientations. This text addresses how ethnomusicologists have used and applied these theories in ethnographic research.

Book Information

Paperback: 256 pages

Publisher: Routledge; 1 edition (August 10, 2007)

Language: English

ISBN-10: 0132408406

ISBN-13: 978-0132408400

Product Dimensions: 7 x 0.6 x 9 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 1 customer review

Best Sellers Rank: #590,630 in Books (See Top 100 in Books) #243 in Books > Arts & Photography > Music > Musical Genres > Ethnic & International > Ethnomusicology #931 in Books > Arts & Photography > Music > Theory, Composition & Performance > Theory #1611 in Books > Textbooks > Humanities > Performing Arts > Music

Customer Reviews

Theory for Ethnomusicology explores the underpinnings of various approaches to the study of world music. The text analyzes differences and commonalities in these orientations. It also explores how ethnomusicologists use these theories in ethnographic research.

Ruth Stone has taught at Indiana University for more than twenty-five years and is the Laura Boulton Professor in the Department of Folklore and Ethnomusicology, Professor of African Studies, as well as the Co-Project Director of the EVIA Digital Archive of ethnographic video performance.

Theory in the field of ethnomusicology is difficult to discern. Ruth Stone's text is the only one now that brings the frameworks into one text, hence it is like a handbook especially for students of ethnomusicology who do not have the time to read the original mostly antique highly intellectual and abstract books that shaped the theories.

[Download to continue reading...](#)

Comparative Musicology and Anthropology of Music: Essays on the History of Ethnomusicology (Chicago Studies in Ethnomusicology) Theory for Ethnomusicology Let Jasmine Rain Down: Song and Remembrance among Syrian Jews (Chicago Studies in Ethnomusicology) Music as Social Life: The Politics of Participation (Chicago Studies in Ethnomusicology) Ethnomusicology: A Very Short Introduction (Very Short Introductions) The Study of Ethnomusicology: Thirty-Three Discussions Javanese Gamelan and the West (Eastman/Rochester Studies Ethnomusicology) The Tango Machine: Musical Culture in the Age of Expediency (Chicago Studies in Ethnomusicology) Governing Sound: The Cultural Politics of Trinidad's Carnival Musics (Chicago Studies in Ethnomusicology) Music of Hindu Trinidad: Songs from the India Diaspora (Chicago Studies in Ethnomusicology) Thinking in Jazz : The Infinite Art of Improvisation (Chicago Studies in Ethnomusicology Series) Thinking in Jazz: The Infinite Art of Improvisation (Chicago Studies in Ethnomusicology) African Stars: Studies in Black South African Performance (Chicago Studies in Ethnomusicology) Music Theory: From Beginner to Expert - The Ultimate Step-By-Step Guide to Understanding and Learning Music Theory Effortlessly (Music Theory Mastery Book 1) Recursion Theory, Godel's Theorems, Set Theory, Model Theory (Mathematical Logic: A Course With Exercises, Part II) Immaterialism: Objects and Social Theory (Theory Redux) Making Design Theory (Design Thinking, Design Theory) Mastering the Ukulele: Ukulele Techniques and Theory for Beginners (Ukulele Theory, Ukulele Songbook Book 1) Garage Band Theory  GBTool 17 Triad Inversions for Guitar, Mandolin and Banjo: Music theory for non music majors, livingroom pickers * working musicians ... Tools the Pro's Use to Play by Ear Book 18) Contemporary Music Theory - Level One: A Complete Harmony and Theory Method for the Pop and Jazz Musician

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)